

# ARI RAPO

Photographic Artist · Media Artist · Writer  
Finland

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## ARTISTIC PRACTICE

My artistic practice is grounded in a long-term photodiary maintained daily since 2010. I explore memory, time, repetition, and presence through documentary, contemplative, and experimental photography.

I work with digital, analog, and immersive techniques, including 360-degree panoramas, pinhole processes, archival material, and writing. Photography functions for me as a mode of thinking and being — a trace rather than evidence.

## EXHIBITIONS (SELECTED)

### **Solo Exhibitions**

Fragments from My Diaries, UBI Screens, Oulu, Finland, 2014

Fear and Loathing, Naantali, Finland, 1984

### **Group Exhibitions**

Pixels at an Exhibition, Berkeley, USA, 2014

## PUBLICATIONS

Photodiary – Experiencing Success through a Photographic Diary, Raponet Photodiary, 2020

## EDUCATION

MA in Photographic Arts (ongoing), Turku University of Applied Sciences, Arts Academy

Master of Community Education, South-Eastern Finland University of Applied Sciences

Master of Education, University of Oulu

Bachelor of Culture and Arts (Cultural Production), Humak University of Applied Sciences

## ADDITIONAL BACKGROUND

My background in education and guidance supports my artistic practice, particularly in reflective, experiential, and long-term methodologies.